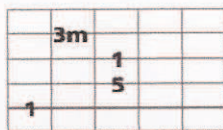


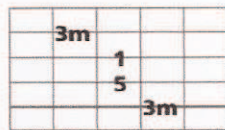
> « Tears » de Django (part 1)

Cm



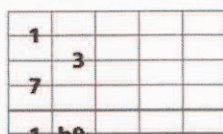
III

Cm/Eb



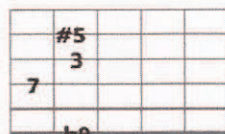
III

C7b9/Db



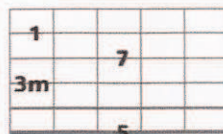
VIII

C7#5b9/Db



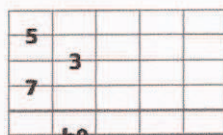
VIII

Fm7/C



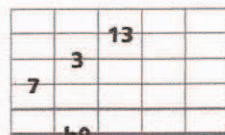
VI

Bb7b9/Cb



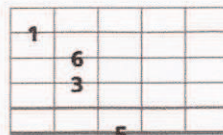
VI

Bb13b9/Cb



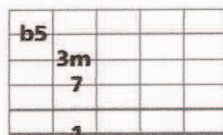
VI

Eb6/Bb



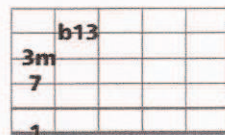
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Am7b5



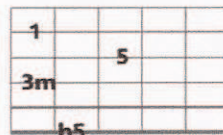
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Am7b13



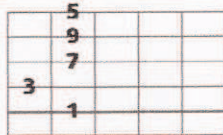
V

Dm7b5/Ab



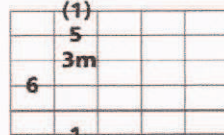
III

G9

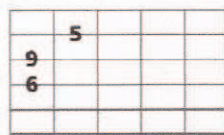


IX

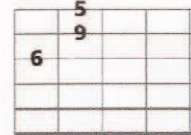
Cm6



VII



VII



XIV

> « Tears » de Django (part 2)

C

3				
1				
5				

V

CM7

		7M		
3				
1				
5				

V

Ab9

			9	
5				
	3			
7				

IV

G9

			9	
5				
	3			
7				

III

C13b9

				13
b9				
	7			
3				

II

B7

				7
3				
1				
5				

IV

Cdim7

			7°	
3m				
	1			
b5				

IV

C7 (triade)

			3	
7				
	5			

XI

Ddim (triade)

				1
b5				
	3m			

IX

C (triade)

1				
5				
	3			

VIII

Bb (triade)

1				
5				
	3			

VI

Am (triade)

1				
5				
3m				

V

> « Tears » de Django (part 2)

Gm (triade)

1				
5				
3m				

III

F (triade)

3				
1				
5				

V

Dm7

		7		
3m				
	1			
	5			

VI

Dm (triade)

3m				
	1			
	5			

VI

D9

		5		
		9		
		7		
3				

III

D9

			9	
5				
	3			
7				

X

Db9

		5		
		9		
		7		
3				

III

Ab9

		5		
		9		
		7		
3				

X