

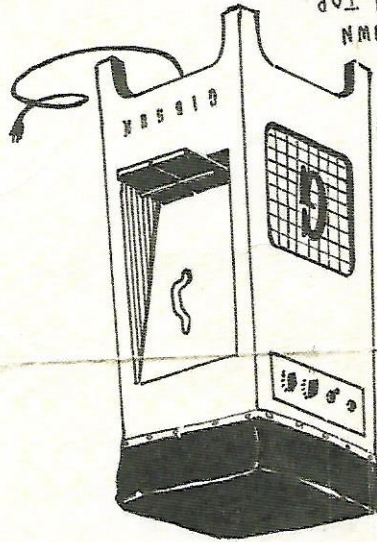


Brevet, dessins et photographie du tabouret utilisé par Tal dans les années 1960, incluant un amplificateur et une pédale de volume. al utilisait régulièrement ce tabouret dans la région de Sea Bright (New Jersey). Patent, drawings and photo of the stool he used in the sixties, including an amplifier and volume pedal. Tal used that stool when he was playing around the Sea Bright area.

TAL FARLOW
MAY 2, 1952

6/8/52
IT MAY BE MORE PRACTICAL TO MOUNT AMPLIFIER CHASSIS IN BOTTOM TO REMOVE TRANSDUCER FIELD AS FAR AS FROM SOUND FIELD AS POSSIBLE. ALSO TO KEEP FROM PAID. TWO HOUR.

FROM GUITAR NECESSARY.
WHEN NOT IN USE, ONLY VERY SHORT CORD
PROVIDION FOR CLIPPING GUITAR ON BACK.
BALANCE POINT IN REAR OR FRONT, ALSO
REAR OF STUOL FOR SEATING, HANDLE AT
NUMBER SEAT VENT IN TOP
BE MOUNTED UPSIDE-DOWN
AMP. CHASSIS COULD
ALSO TONE IF DESIRED
BY PEDAL ON FRONT
VOLUME CONTROLLED
MOUNTED IN SIDES
12" P M SPEAKERS
EITHER ONE OR TWO
INPUT JACKS
CONTROL PANEL &
LEATHERETTE OR
PLASTIC CUSHION



← LEATHERETTE OR PLASTIC CUSHION
← CONTROL PANEL & INPUT JACKS
← EITHER ONE OR TWO 12" P M SPEAKERS MOUNTED IN SIDES
← VOLUME CONTROLLED BY PEDAL ON FRONT ALSO TONE IF DESIRED
AMP. CHASSIS COULD BE MOUNTED UPSIDE-DOWN
NUMBER SEAT VENT IN TOP
REAR OF STUOL FOR SEATING, HANDLE AT BALANCE POINT IN REAR OR FRONT, ALSO PROVIDION FOR CLIPPING GUITAR ON BACK.
WHEN NOT IN USE, ONLY VERY SHORT CORD FROM GUITAR NECESSARY.