

1st Chorus

# St. Louis Blues

W. C. Handy  
Transcription: Jan Jakut

As played by Bill Frisell

Published by Fretboard Journal on YouTube:

<https://www.youtube.com/watch?v=wAHWE-w4vXU>

Musical notation for the first chorus of "St. Louis Blues" by W.C. Handy, transcribed by Jan Jakut. The notation is in 4/4 time and key of D major. It features a guitar part with a "rubato" marking and a bass part with a "Harm." marking. The guitar part includes a triplet of eighth notes at the beginning. The bass part includes a triplet of eighth notes at the end. The notation is divided into three systems, each with a treble and bass staff. The first system has a "rubato" marking. The second system has a "Harm." marking. The third system has a "Harm." marking. The notation includes various musical symbols such as notes, rests, accidentals, and fret numbers.

First system of musical notation for the St. Louis Blues. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a G-7 chord, a triplet of eighth notes, and an A7 chord. The bottom staff is in bass clef and shows a triplet of eighth notes, a 10-10-10 triplet, and a 12-12-12 triplet.

Second system of musical notation for the St. Louis Blues. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features an A7 chord, a triplet of eighth notes, an E7 chord, and an A7 chord. The bottom staff is in bass clef and shows a 10-10-10 triplet, a 5-5-5 triplet, and a 5-5-5 triplet.

Third system of musical notation for the St. Louis Blues. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a D7 chord, an E chord, an A7/C# chord, and a D7/A chord. The bottom staff is in bass clef and shows a 0-0-0 triplet, a 3-3-3 triplet, and a 4-4-4 triplet.

00:51

14 8

D<sup>7</sup> G<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

17 8

G<sup>7</sup> D<sup>b</sup> B<sup>b</sup> A<sup>7</sup>

20 8

D<sup>7</sup>

22 8

A<sup>6</sup> E<sup>7</sup> A<sup>7</sup>

5 2 0 5 2 3 4 5 2 2 6 7 0 6 7 6 7 6 7 6 5 3 4

24 8

D<sup>7</sup> E<sup>b7</sup> D<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

3 4 9 9 7 7 5 4 4 2 2 2 3 2

01:32

26 8

D<sup>7</sup> A G<sup>7</sup> A<sup>b7</sup> A<sup>7</sup>

7 7 5 6 6 6 8 9 10 6 6 5 6 7 7 7 6 7 4 5 6 6 5 7 7 7 3 4 5 5

30 8

A<sup>7</sup> D<sup>-7</sup> F<sup>Δ</sup>

8 8 8 8 8 5 8 9 10 10 10 3 3 2 5 3 5 4 5 3 5 3 1 1

33 8

D<sup>-7</sup> A<sup>7</sup>

0 0 5 5 5 5 5 6 6 7 6 8 10 10 5 6

36 8

5 5 10 9 10 5 7 5 6 7 7 5 4 4 7 5 5 8 5 8 5 6 8 5 6



47 8

A<sup>7</sup> D<sup>7</sup>

3 5 6 5 3 10 11 7 3 3 5 4 2 3 2 0 0 2 3 4

50 8

F#<sup>-7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

2 5 5 5 4 2 2 1 1 6 6 5 0 3 9 7 6 6

53 8

A<sup>7</sup> D<sup>7</sup>

5 5 5 5 6 5 6 7 7 6 5 4 3 6





61 8

63 8

65 8

Chords: E, A, D<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>, D<sup>b</sup>7, C<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>

Measures 61-65 of the St. Louis Blues. The score is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The music includes various musical notations such as triplets, slurs, and accidentals. The fretboard is indicated by numbers 0-10 on the strings. The score is divided into three systems, each corresponding to a measure number (61, 63, 65) and a measure count (8). The first system (measures 61-62) includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 63-64) includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system (measures 65-66) includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The chords E, A, D<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup>7, D<sup>7</sup>, D<sup>b</sup>7, C<sup>7</sup>, D<sup>7</sup>, and G<sup>7</sup> are indicated above the staff.



73 8

A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

3

5 5 5 5 4 2 5 2

12

Harm.

0 6 6 5

2 7 5 2

0 7 5

75 8

D<sup>7</sup> E A D-

1/4

3 4 3 0 0 0 0 0

2 4 5 5 4 3 3 3

0 0 1 2 2 6 5 6 5 6 7 6 8 10 6 5

0 4 4 5 7 7 0 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79 8

A<sup>7</sup> B- C#- A<sup>7</sup> G- A<sup>7</sup> G- A<sup>7</sup>

3

7 8 7 6 7 6 7 8 9 10 9 6 8 8 8 5 8 5 5 7 7

7 9 9 5 8 8 8 5 8 5 5 7 7

$A^7$   $D^9/A$

82 8

First system of musical notation (measures 82-84). The treble clef staff shows a melody with a triplet of eighth notes (G#4, A4, B4) in measure 82, followed by a quarter note (B4) in measure 83, and a quarter note (A4) in measure 84. The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) in measure 82, followed by a quarter note (B2) in measure 83, and a quarter note (A2) in measure 84. The key signature is one sharp (F#).

$A^7$   $D^9$   $A^7$

85 8

Second system of musical notation (measures 85-87). The treble clef staff shows a melody with a triplet of eighth notes (G#4, A4, B4) in measure 85, followed by a quarter note (B4) in measure 86, and a quarter note (A4) in measure 87. The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) in measure 85, followed by a quarter note (B2) in measure 86, and a quarter note (A2) in measure 87. The key signature is one sharp (F#).

88 8

Third system of musical notation (measures 88-90). The treble clef staff shows a melody with a triplet of eighth notes (G#4, A4, B4) in measure 88, followed by a quarter note (B4) in measure 89, and a quarter note (A4) in measure 90. The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) in measure 88, followed by a quarter note (B2) in measure 89, and a quarter note (A2) in measure 90. The key signature is one sharp (F#).

Chords: D, E, A, D<sup>7</sup>

91 8

94 8

Chords: A<sup>-9</sup>, D<sup>7</sup>, A<sup>b7</sup>, G, G<sup>-9</sup>

96 8

98 8

A<sup>7</sup> D<sup>7</sup>

100 8

100 8

A

102 8

102 8

E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Harm. Harm.

104 8

104 8

G G- F#-

E A<sup>7</sup> B- C#- D

106 8