

Track 12.

Chord Changes

(A/B)

Head

| | | | |
|---|--|---|---|
| <p>A $\left\{ \begin{array}{l} : F / / / \\ A/F \\ G- \\ G-7 \end{array} \right.$</p> | <p>$\begin{array}{l} \diagup \\ Abdim \\ G-maj7 \\ C7 \end{array}$</p> | <p>$\begin{array}{l} \diagup \\ G-7 \\ G-7 \\ A/F \quad Abdim \end{array}$</p> | <p>$\begin{array}{l} \diagup \\ D7 \\ G-6 \\ G-7 \quad C7 \end{array} \parallel$</p> |
| <p>B $\left\{ \begin{array}{l} F \\ C-7 \\ Bb \\ G7 \end{array} \right.$</p> | <p>$\begin{array}{l} \diagup \\ F7 \\ Bdim \\ G-7 \quad C7 \end{array}$</p> | <p>$\begin{array}{l} \diagup \\ Bb \\ F/A \\ A/F \quad Abdim \end{array}$</p> | <p>$\begin{array}{l} \diagup \\ D7 \\ G-7 \quad C7 : \parallel \end{array}$</p> |

