

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with various intervals and accidentals, including a double sharp (F#) and a double flat (B-double flat). The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with various intervals and accidentals, including a double sharp (F#) and a double flat (B-double flat). The system is divided into two measures by a bar line.

20

12 14 15 9 12 10 12 10 12 11 12 11 9 11 11 11 11 11 11 9 7 9 9 9 10 9

22

10 7 8 9 10 8 10 12 9 10 12 14 15 17 14 15 12 14 10 12 9 12 8 0 5 3 2 5 5 4 7 8 7 10 9 6

8

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The melody continues with: C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The melody concludes with: C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The lyrics 'The Rose Tree' are written below the notes. The tempo is marked 'Moderato'. The score is for a single voice part.

[illegible]

27

6-5 7-4 4-5 4-3 11 9 10 9-11 12 11-8-9

Harm. - - - -

12 12 9 11 10 12 11

9 11 12 0 11 11

3 3 3 3

[illegible]

31

Harmoniques artificielles -> Mes 48

34

37

39

42

45

48

51

53

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

4 2 3 0 1 2 3 4

3 4 2

54

18 17 15 13 15 13 12 14 12 9 13 13 12 10 10 7 9 7 7 9 12 6 7 8

56

8 11 9 10 9 12 11 12 10 12 10 9 12 11 15 14 12 15 14 12 15 12 14 11 13 10 8 9

58

8 9 9 6 7 9 8 7 12 9 11 9 12 10 12 10 12 10 12 9 8 9 6 7 6 7 12 0 6 7 6 9 6 5

61

8 7 11 10 9 9 13 9 11 9 11 10 11 9 9 12 10 12 14 12 11 10 9 8 7 9 7 8 7 5 9 7 5 6 5 4 6

62

11 12 11 9 11 7 5 7 10 (12) 10 4 6 7 4 5 7 4 6 9 7 8 7 10 7 8 7 7

64

3 4 4 2 4 7 5 4 6 4 7 7 13 12 10 14 15 14 12 14 15 12 14 12 14 11 12 9 11 8 10 7 10 4 7 6 9 7 10 8 11

66

14 17 12 15 11 14 10 13 9 12 12 15 13 16 14 17 15 18 17 20 13 16 14 17 15 18 16 19 18 21 11 14 12 15 13

67

16 14 17 16 19 19 18 17 14 15 12 14 11 13 10 6 5 9 9 7 7 7 10 14 10 7 9 7 7 4 6 4 5

12 15 15 14

3 3 3 3 3

68

6 4 7 5 8 6 9 8 11 6 7 8 9 6 8 5 6 4 5 5 5 4 3 5 4 3 4 5 4 3 4 5

6

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It is written for voice and guitar. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked "Moderato". The score includes a guitar introduction, a vocal entry, and a guitar solo section marked "Solo". The lyrics are "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree". The guitar accompaniment features a mix of chords and single-note patterns, including a solo section with a key signature change to two sharps (D major).

The musical score for 'Harm.' is divided into two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a series of horizontal lines with vertical stems. The second system continues the melody and bass line, featuring more complex rhythmic patterns and a final measure with a double bar line.

On se Lache sur la fin