

Le solo en accords (3)

Example 3 (Solo)

Measures 13-16: G7sus4, Gb7, C7, F7

Measures 17-22: Bb6, EbM7(9), Dm7(b5), G7b13, G7, Gb6, GbM7, Gb6

Measures 23-28: Gm7(b5), C7(b9)/G, F7, Bb7, Ebm7, Ab7sus4, Ab7

Measures 29-34: Dbm7, Gb7sus4, Gb7, C7, F7, Dbm7, Gb7sus4, Gb7

3^e grille

Measures 35-40: C7, F7, Bb6, EbM7(9), Dm7(b5), G7b13, G7

Measures 41-46: Gb6, GbM7, Gb6, Gm7(b5), C7(b9)/G, F7, Bb7

notas

Le coin du jazz

Par Philip Catherine - Relevé musical : Eric Gomban

31

E^bm7 A^b7sus4 A^b7 1/4 D^bm7 G^b7sus4 G^b7 C7 F7

37 4^e grille

B^b6 E^bM7(9) Dm7(b5) G7^b13 G7 G^b6 G^bM7 G^b6

43

Gm7(b5) C7(b9)/G F7 B^b7 E^bm7 A^b7sus4 A^b7

49

D^bm7 G^b7sus4 G^b7 C7 F7 B^b6 etc.

Exemple 4 (Accords étouffés)

B^b6 E^bM7(9) Dm7(b5) G7 G^b6

Gm7(b5) C7 F7 B^b7 E^bm7 A^b7 D^bm7 G^b7 etc.