



Le solo en accords (3)

Pour ce troisième et dernier volet, je vous propose de travailler à partir d'une grille inspirée d'un de mes thèmes (Méline), joué ici en arpèges, en tonalité de Sib, avec accompagnement latin.

Je présente ici des exemples tout simples pour jouer en block chords des phrases diverses. Parfois des triades avec la mélodie doublée une octave en dessous (à la manière du pianiste George Shearing). Ailleurs, une alternance d'accords de Tonique et de Dominante : La min (notes La, Do, Mi) alternant avec Mi7/b9 sur les "passing tones" (notes Si, Ré, Fa).

Amusez-vous bien !

Exemple 1 (Tonique/Dominante - Am7)

Exemple 1 (Tonique/Dominante - Am7) musical score. The score is written for guitar in 4/4 time, key of B-flat major (two flats). It consists of four systems of music, each with a treble clef staff and a bass staff. Above the treble staff, there are guitar chord diagrams with fret numbers and fingerings. The bass staff shows the harmonic progression with chord names and fingerings for the left hand.

System 1: Chord diagrams for 4c, 5c, 6c, 7c, 9c, 12c, 7c, 3c. Bass staff: G#m, Am, E7(b9), Am7, E7(b9), Am7, D13(b9), Gadd9, G6.

System 2: Chord diagrams for 7c, 12c, 12c, 5c, 4c, 4c, 7c, 10c, 9c, 2c, 4c. Bass staff: G, G6, G#m, Am, E7(b9), Am7, E7(b9), Am7, D13(b9), G6.

System 3: Chord diagrams for 7c, 12c, 12c, 5c, 4c, 4c, 7c, 10c, 9c, 2c, 4c. Bass staff: Em7, E7(b9) E7(b9), E7(b9), Am7, Am7, D9/A, D7(b9) D7(b9), D7(b9), G6, GM7, G6.

System 4: Chord diagrams for 3c, 5c, 8c, 7c, 3c. Bass staff: E7(b9), Am, E7(b9), Am7, Am7, C, D9/F#, G.

Le coin du jazz

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Exemple 2 (Triades : C/B/G)

Exemple 2 (Triades : C/B/G) shows two systems of music. The first system consists of five measures with triads C, B, G, C, and B. The second system consists of five measures with triads D, D7, C, B, and G. Each measure includes a guitar fretboard diagram and a bass line with fingerings.

Exemple 3 (Rythmique)

Exemple 3 (Rythmique) shows three systems of music. The first system consists of six measures with chords B \flat 6, E \flat M7(9), Dm7(\flat 5), G7 \flat 13, G7, and G \flat 6. The second system consists of five measures with chords G \flat m7, G \flat 6, Gm7(\flat 5), C7(\flat 9)/G, and F7. The third system consists of five measures with chords F7/A, B \flat 7, E \flat m7, A \flat 7sus4, A \flat 7, and D \flat m7. Each measure includes a guitar fretboard diagram and a bass line with fingerings.