

Le solo en accords (2)

Exemple 3 (Combinaisons 1 : Dm/Cm/Gm/Fm)

Exemple 3 is a musical score in 4/4 time, featuring a guitar solo and a bass line. The guitar part is written in standard notation with a key signature of one flat (Bb). The bass line is written in a simplified notation with numbers 1-10. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar chords are Dm, Cm, Dm, Cm, Abm, Gm, Fm, Fm, Fm, Gm, Fm, and F. The bass line consists of a series of notes and rests, with some measures containing triplets.

Exemple 4 (Combinaisons 2)

Exemple 4 is a musical score in 4/4 time, featuring a guitar solo and a bass line. The guitar part is written in standard notation with a key signature of one flat (Bb). The bass line is written in a simplified notation with numbers 1-10. The score is divided into two systems. The first system contains measures 1-6, and the second system contains measures 7-12. The guitar chords are Db, Fadd2, Db, F, F7, Db, Fadd2, Badd#11, Fadd2, Db, Dm, Db, Fadd2, F7(#9), BbsusGsus, and Ab G Ab. The bass line consists of a series of notes and rests, with some measures containing triplets.

Le coin du jazz

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17

xxx 6c xxx 5c xxx 4c xxx 11c xxx 9c xxx 5c

Gm Gbm Fm Fm Db Db Gb Fm Fm Db

25

xxx 5c xxx xxx xxx xxx 3c xxx

Fadd2C Bbsus Bb Ab sus Ab Gm Fm

Exemple 5 (Db7/C7/F7)

xxx 8c xxx 8c xxx 7c xxx 6c xxx 2c

C9/Bb Db7 C7 F7 Db7 C7 F7 C7(#9)

6

F7 C9/Bb Db7 C7 F7 F9/A Db7 C7 F7 Dm Cm F9/A

11

xxx 3c xxx

Db7 C7 F7 Ab7/C G7/B