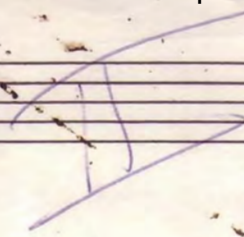
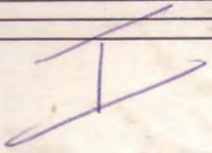


DOMINANTS



Dominant chords
that do not resolve down a 5th
do not $V \rightarrow I$

Dominant chords that resolve
 $V7 \rightarrow I$

ex. $D7 \rightarrow D-7$
 $G7 \rightarrow A^b7$

$G7 \rightarrow Cmaj7$
 $G7 \rightarrow C-7$

AVAILABLE tensions
9, #11, 13

ALTERED
AVAILABLE tensions
 $b9, \#9, b5, b13$

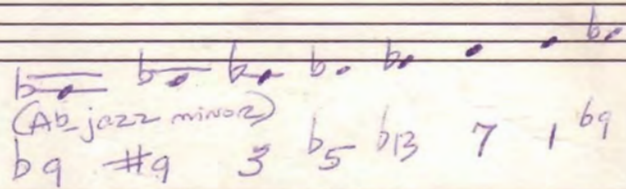
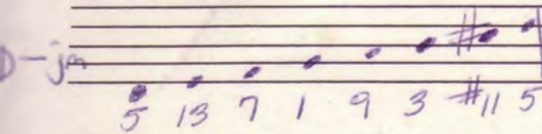
Scale that you play
JAZZ MINOR (up A 5th)
SCALE

Scale that you play
JAZZ MINOR SCALE (up a 1/2 step)

$G7(b13)$

A^b713

$G7(b13)$



D-jazz minor

A^b-jazz minor



9 #11, 13

b9, #9, b5, b13

Scale that you play

JAZZ MINOR (up A 5th)

SCALE

Scale that you play

JAZZ MINOR SCALE (up a 1/2 step)

G7(13)

A^b7 13

G7(b13)

5 13 7 1 9 3 #11 5

b9 #9 3 b5 b13 7 1 b9
(A^b jazz minor)

D - j minor

A^b - JAZZ MINOR



D - Scale

m

ASSIGNMENT

① Play all jazz minor scale

2 positions (at least)

or scales & arpeggios.

② Make a rhythm tape of TUNE UP

Solo using jazz minor scales

Chord Substitutions for Tune UP.

